

AMERICAS

LYNN HARTING-WARE



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BACH: *Prelude and Fugue*

DAWSON: *Folksong Suite*

DOWLAND: *Fantasia*

CRAWLEY: *Phantasia*

SOR: *Grand Solo*

WARE: *Chama*

CARASTATHIS:

Four Vignettes

ROLLIN:

American Variations

*Variations on
O Canada!*

Lynn Harting-Ware

DDD
Acoma
GXD 5736

with Jim Wallenberg, violin

"The recording in its entirety is a masterpiece of guitar performance with impeccable sound quality." -Jazz & Tzaz, Greece

Lynn Harting-Ware, Guitar with James Wallenberg, violin

Grand Solo, Op. 14 Ferdinando Sor; **Wind Dance*** Peter Ware; **Variations on O Canada!*** Lynn Harting-Ware; **Fantasia** John Dowland; **Folksong Suite*** Doug Dawson (*Aura Lee, Danny Boy Loch Lamond, Black is the Color of my True Love's Hair*); **Phantasia*** Clifford Crawley; **Four Vignettes*** Aris Carastathis; **Prelude and Fugue in A minor, BWV 894-895*** J. S. Bach (arr. Harting-Ware); **Chama 'The Eagle and the Plumed Serpent'*** Peter Ware; **American Variations*** Robert Rollin (*Blues, Zuni song, Rock Zuni Dance, and Bebop*)

GXD-5736 (CD, DDD) UPC: 640139573626 Total Time = 64:12 *Works published by Acoma Company • Nambe Editions.

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Lynn Harting-Ware's most exciting performances are captured here. The programme is an extraordinary blend of traditional large-scale works, such as Sor's *Grand Solo* with the sophisticated virtuosity of Dowland's most celebratory *Fantasia*. She plays a group of folksongs, set in a jazz style, with a vocal quality of great beauty. Her own composition, *Variations on O Canada!* sparkles with an effervescence of true virtuoso writing for the guitar. New musical fare is also to be had in *Prelude and Fugue in A minor* by J.S.Bach, arranged for guitar by Harting-Ware. Also featured is violinist, James Wallenberg, whose meditative performance in *Chama 'the eagle and the plumed serpent'* by composer Peter Ware, is awesomely otherworldly. This piece alone is a rarity, with such precise ensemble playing being just the foundation for an extremely expressive duet. The *American Variations*, a 5-movement duet, pays tribute to *Blues, Rock, Bebop* and Zuni Indian music. Robert Rollin captures these American styles with a quirky contemporary style. Canadian composers Aris Carastathis (from Greece) and Clifford Crawley (from England) make their first contribution to the guitar repertory with *Four Vignettes* and *Phantasia*.

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