## Guitar Stands & Footstolls

Hercules Music Stand	\$23.45**
Proel Footstool:	\$14.99**

### Guitar Cases & Humidifier

Solutions Guitar Case	\$20.42**
Triumph Guitar Case	\$15.00**
Ritter RG7000-C	\$57.00**
Trophy Guitar Humidifier	20.98**

### **Guitar Strings**

D'Addario J45 Normal Tension	\$9.00**
D'Addario J46 Low Tension	\$9.25**

## **Guitar Tuners**

Solutions Clip Style Auto Tumer	\$14.98**
Seiko Pearl White Tuner	\$28.98**

## Metronomes

Seiko Quartz Dial Style	\$39.09**	
Seiko Card Style	\$34.12**	
**Prices are tax inclusive. INTERAC for these items.	Only CASH or	

Guitar Inventory Price List		
Yamaha CGIIIC Top is Solid Cedar, Back/Sides are Nato, Neck is Nato w. F Fingerboard		
Yamaha CG101K Top is Spruce, Back/Sides are Nato, Neck is Nato w. Rosev		
Yamaha C40A \$200.00** Top is Spruce, Back/Sides are Meranti, Neck is Nato w. Rosewood Fingerboard		
Yamaha CS40 ¾ size, Top is Spruce, Back/Sides are Meranti, Neck is Na Fingerboard	\$200.00** to w. Rosewood	
Beaver Creek <sup>3</sup> / <sub>4</sub> size, Top is Spruce, Back/Sides are Agathis, Neck is Nato, Fingerl		
Yamaha CG\$102 (1/2 Size)	. \$200.00 * *	

## Ware Academy Special:

### **Complete Violin Package & Lessons!** Any size Sakura Violin Outfit (violin, violin case, bow rosin) and 6-1/2 hour Lessons w/Carlin YuLessons on Saturday and Surden with Justice Work (\$2,60,000\*)

Sunday with Justina Wong. Only \$269.98\*

### Jupiter Flute Package with Lessons & Book

Save! Jupiter Flute w/case, 6  $\frac{1}{2}$ -hr Lessons with Alheli Pimienta, Heather Campbell, or Alexa Ball, & Trevor Wye Beginner's Flute Book Part 1. \$520.37\*\*\*

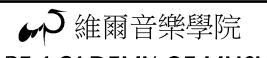
### Yamaha Fife Package Deal: \$175.00 Includes Yamaha Fife, Liz Goodwin's The Fife Book,

Includes Yamaha Fife, Liz Goodwin's The Fife Book, 6 Private Lessons (30 minutes) with Alheli Pimienta. Children 5-10 years old. Tax included.

\*\* Prices are tax inclusive. Only CASH or INTERAC for these items. Customers must remove zippered and large buttoned clothing before auditioning the guitars. Staff must supervise the auditioning of all instruments to ensure proper care and handling.

http://WareAcademyofMusic.com Call: (905) 479-0591

# Yamaha Classical Guitars Lessons and Classes



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#### LYNN HARTING-WARE Guitar & History Master of Music Kent State Un

Master of Music, Kent State University BM University of Cincinnati 堅州大學, 音樂碩士



A Composer, Concert and Recording Artist with 5 CDs. Her CD's are broadcast around the world. Guest artist at numerous universities including Queen's University, University of Waterloo, Ohio Nothern University, and Shenandoah Conservatory of Music. 20 years teaching experience. Her classroom method blends a sense of fun with high expectations. Memory, retention and writing skills. Outstanding results with grades 90-100%. Author of history textbooks: Bach to Bernstein, Bingen to Beethoven, & Mendelssohn to MacMillan.

二十年教授音樂歷史和樂理經驗. 通過學與娛樂 的授課方法, 而達到更高的成績. 著重對音樂之 聽覺技巧. 訓練個人的記憶力及寫作技巧. 著作有 音樂歷史課本系列. 成績卓越, 分數達 **90-100%** 

Availability: Tuesday & Friday Rate: 27.50 per  $\frac{1}{2}$  hr.

### Rob Carroll, Guítar

B.M. University of Western Ontario University of Toronto Graduate Studies Classical Guitar Performance



Canadian born, Rob Carroll studied classical guitar with Norbert Kraft at the University of Toronto in pursuit of his M.M. He attended Banff Arts Centre, studying with

Oscar Ghiglia and studied privately with Alice Artzt in New York City. He did graduate work in jazz at the New England Conservatory and the Eastman School of Music.

Availability: Saturday and Sunday Rate:  $$25.00 \text{ per } \frac{1}{2} \text{ hr.}$ 

## Brad Kukko, Guítar

B.M. Lakehead University

Brad Kukko received his bachelor of music degree with First Class Honours from Lakehead University where his instructor



was Sean Mundy (a former student of the great guitar pedagogue Jose Tomas). Brad Kukko has won awards and scholarships from Lakehead University, The Royal Conservatory of Music, Kiwanis, and Peel music festivals. He has performed in masterclasses with Uros Dojcinovic, Stephen Aron, the Kubica/Van Berkle duo, Lynn Harting-Ware, Robert Hamilton, and Jeffrey McFadden.

Availability: Wed., Fri., Sat. & Sun.

Rate: \$23.50 per 1/2 hr.

### Specials with Lessons & Books

## 吉他初级班

### **Introductory Guitar Class**

6 half hour lessons will cover all introductory playing techniques such as melody playing and chords. Students will enjoy a wide variety of Classical and Popular music selections. The two books included are Classical Guitar Technique- Aaron Shearer and RCM Introductory Level Guitar Series (tax included).

吉他弹奏基本技巧;旋律弹奏及和弦;古典及流 行樂曲等

### CLASS LENGTH:

6-1 hour lessons for 2 or more students

6-1/2 hour private lessons

INSTRUCTORS: Brad Kukko or Rob Carroll \$170\*\* AVAILABLE TIMES: Wed., Fri., Sat., & Sun.

### 6 Guitar Lessons with Popular Hal Leonard Book 1

INSTRUCTOR: Brad Kukko or Rob Carroll \$145\*\* AVAILABLE TIMES: Wed., Fri., Sat., & Sun.

## Yamaha Guitar Specials with Lessons & Books

**Yamaha Classical Guitar Special** \$321.97\* Yamaha C40A or CS40 & 6 half hour lessons Solutions Guitar Case& 2 books. tax inclusive. SAVE: 94.66

INSTRUCTORS: Brad Kukko or Rob Carroll AVAILABLE TIMES: Wed., Fri., Sat., & Sun.

**Yamaha Popular Guítar Specíal** \$301\* 6-1/2 Lessons, Yamaha Guitar and Hal Leonard Popular book I:

**INSTRUCTORS:** Brad Kukko or Rob Carroll **AVAILABLE TIMES:** Wed., Fri., Sat., & Sun.

\*\*Prices for guitars & music tax inclusive. CASH or INTERAC Only. Limited Offer.

http://WareAcademyofMusic.com 查詢電話: Call (905) 479-0591

### Buying a Yamaha Guitar

When purchasing a guitar, begin by asking the questions: What is my commitment level and what are my goals? When uncertain, it is advisable to purchase an inexpensive model. . If a student wants to play only "for fun" and does not plan to pursue progress through the RCM grades, then an inexpensive guitar is recommended. The benefit of the inexpensive models is that students are able to experience the guitar with a minimum investment of money.

However, when the student begins to participate and achieve through the RCM examinations, the parent should upgrade the quality of the instrument (CS101k, Raimundo 1492, Yamaha CG111C or above). Unlike the piano examinations, guitarists perform on their own instrument at the exam. Yamaha makes reliable beginner models that are nuisance free in terms of buzzing strings and other unpleasant effects. However, these beginner models do not have the tone (sound quality), dynamic range and timbre contrast by which the RCM will grade the student. If your goals include achieving grade 2 and above through the RCM exams, you may feel confident in purchasing a more expensive model.

I personally feel that a student may take the introductory level and grade I exams on a beginner model (C40A or CS40), but that grade 2 is a turning point at which the student may suffer significantly lower marks without being able to display dynamics, tone and timbre.

A nice tone and responsive instrument allows the student to enjoy practicing. Many a student has complained that they practice, but the sound is so bad that they don't enjoy the music coming out of the instrument. Good sound production is a product of proper technique applied to a good instrument.

Many people also purchase a beautiful instrument and then do not pay for a qualified teacher. Weak technique will never produce a good sound quality. If you need to choose between a good teacher or a good instrument, choose the qualified teacher. There is no way to make up the lost time and energy of acquiring poor technique.

In judging the quality of an instrument, I can firmly attest to the fact that you get what you pay for with Yamaha instruments. Notice as the prices rise that the materials used in construction do change and that a "solid top" is a component of the more expensive models. I do not stock all the models, but we will order one for you with a 50% deposit. The beginners models are sold in packages with lessons included and these programs include the tax. For other guitars, we will offer discounts, but tax is not included.

Of special interest is the fact that guitars are made for small hands, including  $\frac{3}{4}$  size and  $\frac{1}{2}$  size. Children may begin guitar lessons at the age of 5 under the supervision of a parent. For further questions, please contact me or one of our guitar faculty.

- Lynn Ware