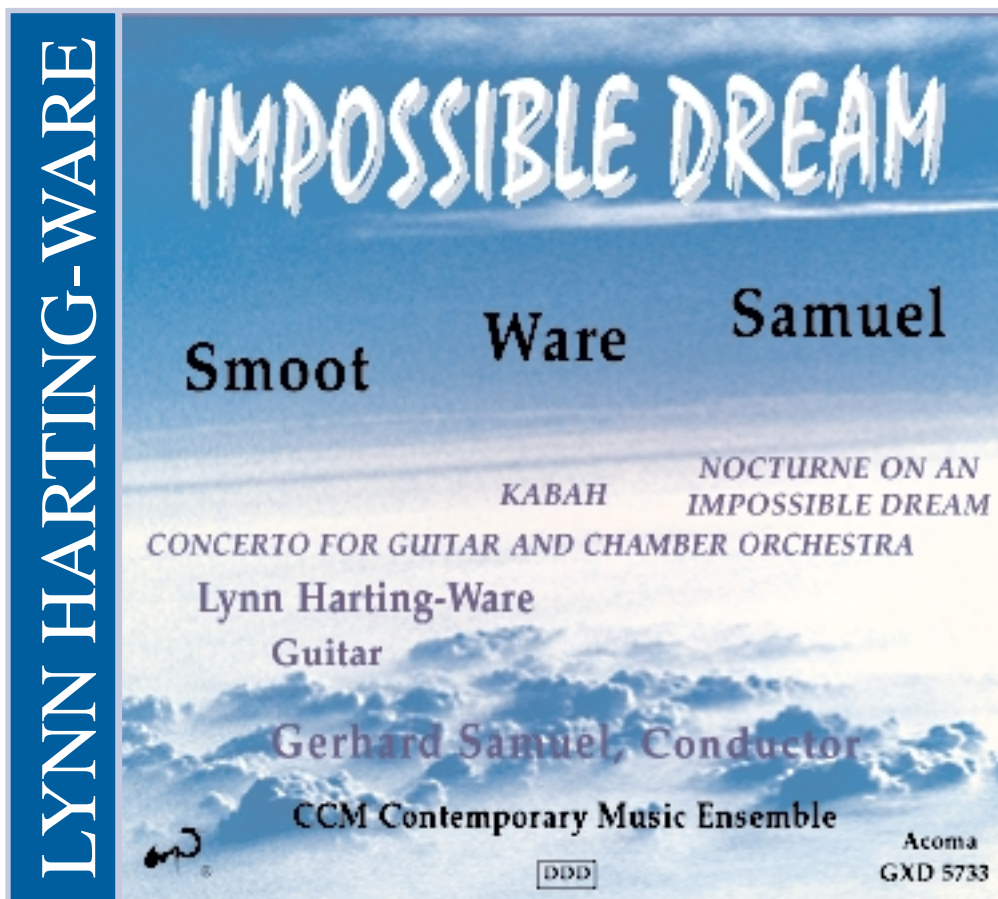


IMPOSSIBLE DREAM



Gerhard Samuel, Conductor

Lynn Harting Ware, Guitar

Contemporary Music Ensemble

Nocturne on the Impossible Dream, Samuel

Concerto for Guitar and Chamber Orchestra, Smoot (Lynn Harting-Ware, soloist)

Kabah (string octet), Ware.

GXD-5733 (CD, DDD) Total Time 51:26

For reviews, order forms, information and sound clips, visit Acoma's Web: <http://Acoma-Co.com>

"This Is a highly adventurous and strangely beautiful recording." -The North Jersey Herald & News

Impossible Dream issues forth from a world beyond the present and into a realm where intimations of mortality and the after death are communicated through pure instrumental sounds. As the rigid confines of convenient earthly perceptions vanish, so too, the musical boundaries extend. When that commonly known tonality is disrupted, one senses a new emotional code in which time is suspended. Eyes closed, an uninhibited mind will find here an amazing virtual reality. Describing the disc's main piece, Peter Ware's string octet, **Kabah**, Joseph McLellan of the *Washington Post* writes: "An exotically evocative piece . . . with eerie harmonics, long held notes and often sparse harmonies conveying a sense of vast emptiness and antiquity." Featuring the CCM Contemporary Music Ensemble, conducted by Gerhard Samuel, this recording opens with Samuel's **Nocturne on an Impossible Dream** for mixed chamber ensemble and also includes Richard Smoot's **Concerto for Guitar and Chamber Orchestra**.

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Acoma Company • Box 62056 • Victoria Terrace PO • Toronto • CANADA • M4A 2W1
On the Web: <http://acoma-co.com> Phone/Fax (416) 757-5966 E-mail: cds@acoma-co.com