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# ❖ ACOMA EDITIONS ❖

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## Acoma Guitar Catalogue

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Lynn Harting-Ware  
Editor

Music  
for the  
New  
Millennium

Quality Editions on  
Acid-Free Paper.

**Chama:**

"...one of the most  
compelling things I  
have heard in years for  
flute & guitar.  
... there is this same  
free exchange of  
tensions- moving from  
the calm to the very  
tense. Musical ideas  
are worked out in a very  
evocative way. Played  
properly this music will  
dazzle an audience and  
thrill the players."

-J. Bent, Soundboard

**A LA LUZ DE LA LUNA LLENA** (Gtr)

Daniel Nightingale

Emerging slow and mournful, this piece unfolds in a contemporary Spanish language as golpes and rasgado enhance the music. Edited by William Ghezzi. It is available on CD, Acoma GXD 5735. NE0267 \$4.98

**AMERICAN VARIATIONS** (Vln & Gtr)

Robert Rollin

This five-movement work explores popular American jazz idioms in a fresh modern language. Syncopated rhythms abound in the three movements entitled *Blues*, *Rock* and *Bebop*, while the inner movements are more contemplative melodies drawn from the Zuni Indians of New Mexico. NE470 Score & Part \$21.98

**ANDANTE** (Ob. or Fl. or Vln & Gtr / Ob. d'amore or Cl. in A & Gtr) J.S. Bach

This andante, from the Italian Concerto features one of Bach's loveliest melodies. Transcribed and edited by Greg Steinke. Ob., Fl., Vln & Gtr NE0283; Ob. d'amore, Cl. in A & Gtr NE0305 \$4.98

**ANOTHER NEW BEGINNING II** (Gtr)

Greg Steinke

Inspired by a poem of the same name by Don Jordan, this fantasia-like work is in ternary form, alternating free, unmetered sections of great expressivity with a lyrical section in triple meter. Dedicated to the memory of Oskar Schindler and the Schindler Jews, the piece evokes powerful images in sound through contemporary guitar techniques such as multiphonics, string whistles, and golpes in imitation of gun shots. It is available on CD, Acoma GXD 5735. NE640 \$4.98

**BALTIMORE SONATA** (Gtr)

Doug Dawson

This three movement piece is an appealing addition to the classical guitar repertory, bringing popular jazz progressions and rhythms together with a wonderful conception of melody and form. It is available on, Acoma GXD 5735. NE033X \$12.98

**THE BLUE GUITAR** (Gtr)

William Roberts

With a program inspired by David Hockney's etchings, this collection of Satiesque miniatures draws influence from popular music. It is ideal for beginning students and recorded on CD Acoma GXD 5732. AE969 \$7.98

**CHAMA "THE EAGLE AND THE PLUMED SERPENT"** (Vln/Fl. & Gtr) Peter Ware

This evocative work was inspired by the writings of Carlos Castaneda. In a variation form, it opens and closes with an extensive violin/flute solo of meditative character. Exotic scales along with portamento convey a primitive, near eastern quality. It was commissioned with a Consortium Commission Grant from the National Endowment for the Arts. Vln & Gtr AE56X; Fl. & Gtr AE357 Score & Part \$15.98

**CONCERTO FOR GUITAR** (Wind Ensemble or Chamber Orchestra) Richard J. Smoot

This concerto is written in an accessible style and retains the traditional three-movement form. It was commissioned by Ohio Northern University for the 5th Annual OPCICA Honours Festival. Available on Acoma GXD 5733. Wind Ensemble: 1111-2220-Timp., 2 Perc., Solo Gtr, & Db. AE39X Score & Parts \$99.98. Chamber Orchestra: 1111-2000-Timp., 2 Perc., Solo Gtr, & Strings. AE977 Score & Parts \$99.98

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	<p><b>CONCERTO FOR GUITAR AND CHAMBER ORCHESTRA</b> Robert Rollin          Commissioned by Lynn Harting-Ware, this concerto draws inspiration from Spanish folk songs of diverse origin. The first movement uses two Judeo-Spanish melodies of the Morenos, while the second movement combines an original passacaglia theme with an old Puerto Rican folk song. The third movement presents a corrido melody from Northern Mexico. All three movements feature cadenzas. 1111-1110-Timp., 2 Perc., Solo Gtr, &amp; Strings. NE0550 Rental Fee \$199.00</p>
<p><b>Fantasy-Ricercare and Dance</b></p> <p><i>but adequate, and the printing is clear and spacious so that reading this is a delight."</i></p> <p>-J. Mayes, Soundboard</p>	<p><b>DANCE SUITE</b> (2 Guitars) Srul Irving Glick          A three-movement work, the <i>Asymmetric Dance</i> opens with alternating duple and triple rhythms evoking a syncopated and jazzy feeling. <i>Love Dance</i> follows slow and impassioned, expressing the yearnings of love. <i>Circle Dance</i> concludes as an aggressive stamping dance of great energy and exuberance. This work was commissioned with a grant from the Ontario Arts Council. FE942 Score &amp; Parts \$27.98</p> <p><b>DELICATE BALANCES</b> (Fl. &amp; Gtr) Stephen Gryc          Referring to the light, fleeting tones and timbres produced by both instruments, this three movement duet opens with a <i>Rhapsody</i> of intense lyricism. The second movement, entitled <i>Harmonics</i> epitomizes the works delicate nature as flute and guitar explore a single melodic idea. Closing is the <i>Ostinati</i>, which grows out of an extensive guitar solo and then becomes accompaniment to the flute's longer lines. Edited and recorded by Richard Provost. Score &amp; Part NE0208 \$19.98</p>
	<p><b>DRONE</b> (Gtr) Richard Smoot          Derived from the third movement of Smoot's <i>Chamber Concerto for Guitar</i>, this flashy show piece is rhythmically driving and influenced by flamenco guitar styles. Available on Acoma GXD 5734. AE0216 \$3.98</p>
<p><b>Manifestations of the Spirit:</b>  <i>"Stephen Elderkin has written a little 'gem' of a new age sounding piece. The guitar sounds like a 20th-century instrument without any hint of dissonance. . . .this is very accessible music-both for performer and listener; there is variety of sound and it is easy to play."</i></p> <p>-J. Mayes, Soundboard</p>	<p><b>ELEGY &amp; TOTENTANZ</b> (Gtr) Peter Ware          After a slow choral introduction, the Elegy unfolds with a dark melody in the bass which suggests a sacred quality similar to Gregorian chant. In triple meter, the Totentanz is spun out of a perky repeated-note motive which pervades the piece. A motor rhythm sustains the energy until its majestic ending. It is available on CD, Acoma GXD 5735. AE0437 \$4.98 Order Forest Scenes direct from Amazon.com: <a href="http://www.amazon.com/exec/obidos/ASIN/1551890437/qid%3D957960970/sr%3D1-1/acomanambeeditio/002-9094977-7924032">http://www.amazon.com/exec/obidos/ASIN/1551890437/qid%3D957960970/sr%3D1-1/acomanambeeditio/002-9094977-7924032</a></p> <p><b>EN SUITE</b> (Gtr) Denis Dion  <i>En suite</i> est née d'un simple plaisir d'écrire pour cet instrument. La musique est parfois à l'image de rythmes dansants et par moments mélancolique. Elle met en relief une série de courtes sections liées soit par des éléments thématiques ou rythmiques. <i>En suite</i> was written for the pleasure of writing for this instrument. Some parts were inspired from rhythmical elements and others tried to depict insights through melancholy and long linear phrase. The music is unified through the use of either thematic material or rhythmic figures. AE081X \$7.98</p> <p><b>FANTASY FOR FLUTE &amp; GUITAR</b> (Fl. &amp; Gtr) James Lentini          This duet abounds in brilliant scales, lyrical melodies and rhythmic intensity as the two instruments interchange the two main themes in dialog and solo passages. The harmonic language incorporates modality and extended third sonorities. NE0380 \$10.98</p>
<p>E-Mail: Music@Acoma-Co.com</p>	<p><b>FANTASY-RICERCARE AND DANCE</b> (Gtr) Lynn Harting-Ware          This suite is a delightful pastiche of the Renaissance style. The free and whimsical <i>Fantasy</i> leads to the imitative <i>Ricercare</i>. Light and lively, the <i>Dance</i> is a rondo in triple meter of charming character. It is available on CD Acoma GXD 5732. AE217 \$6.98</p>

**FOREST SCENES**

"Hibiscus by Piscataway," written by the composer's mother and printed in the edition. This can be a nice, inspirational introduction to this striking collection of four programmatic pieces, in which guitar techniques are truly used in an evocative sense.

This attractive work can be heard on a CD of the same name (Acoma GXD-5734), played by the editor, so we can recommend listening. It demands a high technical level, and includes "rasgueado suave" (brushing the strings), "Bartok" pizzicati, tremolo, different ornaments, and many other effects and articulations. Good and precise editing (especially left-hand fingerings) facilitates the work.

E-Mail:

**FIVE SONGS FROM THE CHINESE, BOOKS I & II** (Sop. & Gtr) Jerry Sieg  
An intimate setting of Chinese poetry translated into English, these pieces are simply set as gems of human emotion. Edited by David Moak. Book I, AE0364 \$11.98; Book II, AE0372 \$9.98

**FIVE STUDIES FOR SOLO GUITAR** William Ghezzi  
These studies are for intermediate level students. Each study is designed to develop fundamental skills in a pleasant musical setting. AE0895 \$9.98

**FOREST SCENES** (Gtr) Peter Ware  
This striking collection of four programmatic works utilizes guitar techniques in a truly evocative sense. *North Face* depicts the dramatic Rocky Mountains of Banff with brushed strums, snap pizzicato, and tremolo. *Hibiscus on the Water*, in a fantasy variation form, captures the scenic landscape along the Piscataway river with flowing lyrical melodies and an undulating accompaniment. *Woodchuck Blues*, a playful work, draws from blues and jazz styles, employing syncopated rhythms, hemiola, blue notes and pizzicato. In D tuning, damped open basses provide an ostinato. The presto *Wind Dance* closes the *Forest Scenes* with rocking chords and stinging snap pizzicati. It is available on CD, Acoma GXD 5734. AE0577 \$10.98

Order Forest Scenes direct from Amazon.com:  
<http://www.amazon.com/exec/obidos/ASIN/1551890577/qid%3D957960970/sr%3D1-2/acomanambeeditio/002-9094977-7924032>

**FOUR STUDIES FOR GUITAR** (Gtr) Jerry Owen  
Exploring new sound possibilities for the classical guitar, the first study, *Motion*, incorporates the use of a pick through a maze of contrasting accents and figures which are spun out in heated velocity. Following, the *Romance* takes shape as a nostalgic ballad; while the Scherzo presents a mixed meter toccata, employing sponge mute evocative of the lute stop on the harpsichord. The final study, *Dance Sequence*, is a rondo in which glissandi convey a delightful sense of humor. This attractive collection is edited and recorded by Cynthia Egger. AE160 \$19.98

**FOUR VIGNETTES** (Gtr) Aris Carastathis  
This set of concise miniatures serves as an introduction to the non-tonal idiom. Opening with a mood setting prelude, the second vignette features a dance-like symmetrical rhythm while the third explores ornamentation and the fourth provides a gentle conclusion. NE0348 \$3.98

**GOLDBERG VARIATIONS** (Gtr) (Selections. Arr. & Edited L. Harting-Ware) J.S. Bach  
These arrangements represent an interest in Bach's celebrated work. My inspiration began with Glenn Gould's 1981 recording; and with the desire to internalize the magic of the Aria, I began arranging it for guitar. This naturally lead to the recognition of other select variations in which I have endeavored to preserve the spirit and integrity of Bach's work. It is available on CD, Acoma GXD 5734. AE616 \$19.98

**HEBRAIC CONTRASTS** (Gtr) Robert Rollin  
A four-movement work which makes use of Hebraic melodies in a contemporary language. Included is the *Hassidic Dance*, a playful setting of a folk-song traditionally sung at weddings asking all to put past differences aside and join in friendship. The biting harmonies humorously symbolize conflict while interacting with the folksong theme. It is available on CD, Acoma GXD 5734. NE772 \$7.98

**KINDERSZENEN** (Gtr) (Selections. Arr. L. Harting-Ware) Robert Schumann  
These six arrangements from Schumann's collection are introspective in character and their expressive subtleties emerge from a simplicity of form. Titles suggest extra-musical and poetic connotations: *Dreaming*, *From Foreign Lands*, *The Poet Speaks*, *Frightening*, *Entreating Child*, and *Curious Story*. It is available on CD, Acoma GXD 5732. AE799 \$7.98

	<p><b>MANIFESTATIONS OF THE SPIRIT</b> (Gtr) <span style="float: right;">Stehen Elderkin</span>  This work is shimmering and mirage-like in its subtle expression evoking a Spanish mood. In D tuning, idiomatically composed and neatly edited. It is available on CD, Acoma GXD 5734. AE764 \$3.98</p>
	<p><b>MESHQUANOWAT</b> (Fl. &amp; Gtr) <span style="float: right;">Jerry Owen</span>  Fluid and unhurried, this plaintive meditation weaves pure lyric poetry. Score &amp; Part AE0445 \$17.98</p>
<i>Los Angeles Times</i>	<p><b>MUSIC FOR THE WAITING ANGEL</b> (Gtr) <span style="float: right;">Richard J. Smoot</span>  This work displays exquisite, idiomatic writing in an attractive harmonic language. It presents ample opportunity for expressive tone and virtuoso playing. It is available on CD, Acoma GXD 5732. AE810 \$4.98</p>
	<p><b>NAKINA</b> (Gtr) <span style="float: right;">Peter Ware</span>  An important addition to the guitar literature, this four-movement work is a virtuoso showpiece with a lyrical guise and strong blues influence. The <i>Barcarole</i> unfolds with an oriental quality. It was commissioned with a grant from the Ontario Arts Council. It is available on CD, Acoma GXD 5732. AE721 \$12.98</p>
<b>DISCOGRAPHY</b>	<p><b>PAR À MAÎTRE</b> (Gtr) <span style="float: right;">Denis Dion</span>  Par à maître a été écrit à la demande du Concours de musique du Canada dans le cadre de sa compétition annuelle sous le volet guitare. Elle propose, en son titre un jeu voulant faire ressortir les caractéristiques de l'instrument tant par ses couleurs que par sa technique. Par à maître was commissioned by Concours de musique du Canada and was played during its annual competition by guitarists who were selected to final step. The music wishes to depict some idiomatic elements relevant to its nature and color. AE0798 \$6.98</p>
<p><i>“The playing is clean, idiomatic and fluent and shows both sympathy and expertise with a wide variety of styles.”</i></p>	<p><b>PHANTASIA</b> (Gtr) <span style="float: right;">Clifford Crawley</span>  From the mysterious opening, through passages majestic and haunting, this enchanting, episodic work proceeds with a Spanish flavour. NE438 \$4.98</p>
<i>The Plain Dealer (Cleveland)</i>	<p><b>QUARTET FOR GUITARS</b> (4 Gtrs) <span style="float: right;">Walter Hartley</span>  In four movements, this quartet is of classic form with contrasting tempi. Basically tonal and largely polyphonic in content, there are suggestions of Spanish flavoring. Recorded by the Buffalo Guitar Quartet on New World Records. Score &amp; Parts NE0240 \$53.98</p>
“	<p><b>REVERIE AND MARCH</b> (Gtr) <span style="float: right;">Lynn Harting-Ware</span>  In this through-composed <i>Reverie</i>, the Dies irae theme is veiled in the bass, casting a somber shadow over the upper voice. The <i>March</i>, in ternary form, features a march-like melody accompanied with free counterpoint and a contrasting section, motivic and rhythmic. It is available on CD, Acoma GXD 5734. AE489 \$4.98</p>
<i>Fanfare Magazine</i>	<p><b>RIVER SKY</b> (Gt) <span style="float: right;">Kathy Henkel</span>  Inspired by a poem of the same title, this sparkling work has a charming clarity and freshness of form and style. It is available on CD, Acoma GXD 5732 and clearly edited. AE845 \$5.98</p>
	<p><b>SONARE</b> (Gtr) <span style="float: right;">Richard J. Smoot</span>  This flashy, Spanish rhapsody alternates sections of driving character with lyrical passages and is a joy to play. It is available on CD, Acoma GXD 5732 and neatly edited. AE888 \$4.98</p>

*"The most striking piece by far is Peter Ware's Chama "The Eagle and the Plumed Serpent"*

**SPANISH SERENADE** (Vln/Fl. & Gtr) Edward Arteaga  
This short, spirited piece progresses in an accessible style with a Spanish flavour. Multiple tempos employ much tempo rubato, requiring accomplished ensemble playing. NE934 Score & Part \$9.98

**STEPPING INWARD** (Ob., Eng. Hn, Vla, Mandolin, Gtr, Hp) Diane Thome  
Written in a realm of quiet musical gestures and subtle shifting colors and textures, this work evolves from and reflects progressive levels of inner reflection. Score & Parts AE0356 \$55.98

**SUITE NO. 6 IN D** major (Arr. W. Gezzi) J.S. Bach  
This arrangement of Bach's Suite is very close to his original version for cello. Ghezzi's intention is to give guitarists an opportunity to focus more on phrasing and color. Without added bass notes or harmonic fillers, this pure approach presents the music in a context that is accessible to intermediate level players. AE0828 \$19.98

**THREE FOR GUITAR** (Gtr) Bruce Bielawa  
Inspired by the magical timbres of the guitar, this three-movement piece is constructed from musical motives that invade and interrupt each other throughout the work. The first movement is meditative in character, the second is declamatory and the third is driving. It is available on CD, Acoma GXD 5735. Edited by Daniel Worley. NE0232 \$10.98

## DISCOGRAPHY

**THREE SILHOUETTES** (Gtr) David S. Bernstein  
In a striking contemporary language, this three-movement work, is idiomatic to well-trained hands and is musically exciting and challenging. The first movement draws on syncopated, jazz rhythms. The score is meticulously notated by the composer and exquisitely edited by Stephen Aron. NE90X \$12.98

**TWO SACRED SONGS** (Bar. & Gtr) Walter Hartley  
With text by the English poet Robert Bridges, these two songs are simple, direct and tonal with some imitative counterpoint. NE0259 \$12.98

**THE UNHEARD VOICE** (Vln & Gtr) Alan Green  
An expressionistic duet with multiple tempos, this dramatic piece contrasts rhythmic sections with plaintive, lyrical sections. AE993 Score & Part \$16.98

**A VORTEX OF URGENT WINDS** (Gtr) Greg Steinke  
Described as "image music" by the composer, this piece explores Native American music in its use of spirited rasgueado. It is loosely based on a poetic narrative by K'os Naahaabii. NE0410 \$6.98

**WAR CRIES** (Sop. & Gtr) Daniel Nightingale  
These two songs are emotive with a Spanish melancholy character. The first is a setting of Herman Melville's poem "Shiloh", while the second sets the "Elegy" by Bruce Weigl. Edited by William Ghezzi.

For sample scores, audio excerpts of works, order forms, and shipping information visit: <http://acoma-co.com>  
Scores are priced in US funds.

*Sonare is a 110-measure, intermediate level guitar solo. It is full of meter changes and employs modern harmonic language in a very pleasant manner. Sonare falls comfortably under the left hand with no difficult extensions. Alternating Largo and Moderato sections, this is a very relaxing piece to play. Modern yet tame, a lot of players will enjoy this piece."*

-R. Turner,  
Soundboard

E-Mail:

**Nakina**

"This is a sonata-length, four-movement work with the first three movements calling for a scordatura (the low E and A strings each lowered a half-step). The movement scheme is traditional, but the altered tuning gives the piece an exotic flavor. The texture is mostly two-part, and the writing works well, as the composer obviously understands the guitar well. This is a dramatic, lyrical work; the third movement contains some particularly nice passages."

- J. Reid,

**DISCOGRAPHY**

"Harting-Ware plays with a warmth and vigour that builds on the foundations of some attractive music."

-Tim Panting,  
Classical Guitar

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**THE MANY MOODS OF THE GUITAR**

Lynn Harting-Ware, Guitar

*Kinderszenen*, Schumann; *Hassidic Dance*, Rollin; *River Sky*, Henkel; *Nakina*, Ware; *The Blue Guitar*, Roberts; *Dance, Fantasy & Ricercare*, Harting-Ware; *Sonare*, Music for the Waiting Angel, Smoot; *Lágrima*, Adelita, *Recuerdos de la Alhambra*, Maria, *Tárrega*. GXD-5732(CD, DDD) \$17.98 US or \$19.98 CN; GXC-5732.

*The Many Moods of the Guitar* is Lynn Harting-Ware's premiere recording and showcases a great diversity of material in its 28 tracks. Robert Finn of the Cleveland Plain Dealer writes: "The playing is clean, idiomatic, and fluent and shows both sympathy and expertise with a wide variety of styles." Beginning and ending her program in the Spanish vein with the music of Tarrega, she departs with tradition in Peter Ware's *Nakina* suite which is "imbued with elements of jazz and blues" (Classical Music Magazine). Next heard are her arrangements of Schumann's *Kinderszenen*, featuring the famous *Traumerei*. Richard Smoot's *Music for the Waiting Angel* bespeaks the new age aesthetic, while William Robert's Satiesque miniatures comprising *The Blue Guitar* draw influence from popular styles. Kathy Henkel's *River Sky* and Stephen Elderkin's *Manifestations of the Spirit* resound the New Romanticism.

**IMPOSSIBLE DREAM**

Cincinnati New Music Ensemble, Gerhard Samuel, Conductor

*Nocturne on the Impossible Dream*, Samuel; *Concerto for Guitar and Chamber Orchestra*, Smoot (Lynn Harting-Ware, soloist); *Kabah* (string octet), Ware. GXD-5733 (CD, DDD) \$17.98 US or \$19.98CN

*Impossible Dream* issues forth from a world beyond the present and into a realm where intimations of mortality and the after death are communicated through pure instrumental sounds. As the rigid confines of convenient earthly perceptions vanish, so too, the musical boundaries extend. When that commonly known tonality is disrupted, one senses a new emotional code in which time is suspended. Eyes closed, an uninhibited mind will find here an amazing virtual reality. The disc features the CCM Contemporary Music Ensemble, conducted by Gerhard Samuel.

## FOREST SCENES

*Goldberg Variations, Bach (arranged by Harting-Ware); Forest Scenes, Ware; Hebraic Contrasts, Rollin; Reverie and March, Harting-Ware; Drone, Smoot. GXD-5734 (CD, DDD) \$17.98 US or \$19.98 CN*

"Harting-Ware has an enjoyable way about the instrument. Guitar fans take note."  
-The North Jersey Herald & News.

*Forest Scenes* features classical guitarist Lynn Harting-Ware performing a challenging program, notable for her arranged selections from Bach's celebrated *Goldberg Variations*. William Littler of The Toronto Star writes: "There are some interesting original works on guitarist Lynn Harting-Ware's new album - by Robert Rollin, Richard Jordan Smoot, her husband Peter Ware (who wrote the title work, *Forest Scenes*) and the performer herself - but what makes it particularly interesting is Harting-Ware's arrangement of Bach's *Goldberg Variations*. Granted, she gives us only 10 of the 30 variations and has only six strings at her disposal, but it is nonetheless fascinating to hear how adaptable contrapuntal music is to a change of instruments." This recording offers an extended play of 75 minutes in which the guitarist conveys a genuine lyricism and powerful expression.

### DISCOGRAPHY

#### AMERICAS

"Of note is her performance of Wind Dance by Peter Ware which should soon find its way into the repertoire of other guitarists, and the lyrical Folksong Suite by Doug Dawson, which includes beautiful contemporary arrangements of "Auralee", "Danny Boy" Loch Lomond", and Black is the colour of my True Love's Hair". Other high points are Dowland's Fantasia and Harting-Ware's own set of variations on "O Canada", both very well played. This is an interesting and worthwhile recording of some new as well as familiar repertoire"  
-American Record Guild

## ANGELICA

*Variations on a Theme by Mozart, Sor; Elegy and Totentanz, Ware; Three for Guitar, Bielawa; Baltimore Sonata, Dawson; a la luz de la luna llena, Nightingale; Pavanas and Canarios, Sanz; Another New Beginning II, Steinke. GXD-5735 (CD, DDD) \$17.98 US or \$19.98 CN*

*Angelica* has a program that evolves from spiritual inspirations with the goal of transcending earthly confines. The spiritual aspects of these pieces made me feel as a type of "messenger" engaged in a totally non-verbal realm of communication. The music and pure sound, unencumbered by the burden of thought, are the vehicles through which one passes or connects to the metaphysical world. *Angelica* is derived from the Greek word "aggelos" which means messenger. Universally, angels are distinguished as mediators and messengers between the human and the divine. My hope is that these pieces will reveal their message of transcendence to every open mind willing to make the journey through sound. Peter Ware's *Elegy* bespeaks the solemnity of Gregorian chant, while the *Totentanz* is a perky and sinister death dance. *Bielawa* creates a dreamscape of sound in *Three for Guitar*. *Nightingale's a la luz de la luna llena* evokes the magic of a walk along the Delaware River in the moonlight. *Steinke's Another New Beginning* draws imagery from a poem in which the poet rises above a night of misery to soar with the nighthawk. Traditional works by Sor, Sanz and Dawson provide a balance with flashy guitar writing and jazz styles.

"... one of Canada's most accomplished and sensitive classical guitarists is strong proof that creativity remains one of our prime renewable resources."  
-Kitchener-Waterloo

## DISCOGRAPHY

"**Forest Scenes** includes attractive and often gripping pieces by Peter Ware, Robert Rollin, Richard Smoot and Harting-Ware herself. **Impossible Dream**

ducted by Gerhard Samuel and, in one piece, Harting-Ware and her guitar. The music is all engaging, the playing excellent and the whole album a most worthy effort."

## AMERICAS

### . Classical Guitar. with James Wallenberg, violin

**Track Listing** (Total Time = 64:12): *Grand Solo, Op. 14*, Fernando Sor; *Wind Dance*, Peter Ware; *Variations on O Canada!*, Lynn Harting-Ware; *Fantasia*, John Dowland; *Folksong Suite*, Doug Dawson; *Phantasia*, Clifford Crawley; *Four Vignettes*, Aris Carastathis; *Prelude and Fugue in A minor*, BWV 894-895, (arr. Harting-Ware) J. S. Bach; *Chama 'The Eagle and the Plumed Serpent'*, Peter Ware; *American Variations*, Robert Rollin. GXD-5736 (CD, DDD) \$17.98 US or \$19.98 CN

Lynn Harting-Ware's most exciting performances are captured here. The programme is an extraordinary blend of traditional large-scale works, such as Sor's Grand Solo with the sophisticated virtuosity of Dowland's most celebratory Fantasia. She plays a group of folksongs, set in a jazz style, with a vocal quality of great beauty. Her own composition, Variations on O Canada! sparkles with an effervescence of true virtuoso writing for the guitar. New musical fare is also to be had in Prelude and Fugue in A minor by J.S.Bach, arranged for guitar by Harting-Ware. Also featured is violinist, James Wallenberg, whose meditative performance in Chama 'the eagle and the plumed serpent' by composer Peter Ware, is awesomely otherworldly. This piece alone is a rarity, with such precise ensemble playing being just the foundation for an extremely expressive duet. The American Variations, a 5-movement duet, pays tribute to Blues, Rock, Bebop and Zuni Indian music. Robert Rollin captures these American styles with a quirky contemporary style. Canadian composers Aris Carastathis (from Greece) and Clifford Crawley (from England) make their first contribution to the guitar repertory with Four Vignettes and Phantasia.

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